The OandS fonts*

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Abstract
The oands bundle provides a set of miscellaneous characters for use when transliterating ancient scripts. This is one in a series for archaic scripts.

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1 Introduction
The oands bundle provides a Postscript Type1 version of an original Metafont [Knu92] design of the OandS fonts. These are odd characters used in transliterating archaic scripts, like Hieroglyphic, into a modern alphabet. The font is part of a project to provide fonts showing the development of the modern Latin alphabet from ancient times.

This manual is typeset according to the conventions of the \LaTeX\ docstrip utility which enables the automatic extraction of the \LaTeX\ macro source files [CMS94]. The docmpf package is used for documenting the Metafont portions of the distribution [Wil99].

Section 2 describes the usage of the package. Commented code for the fonts and package may be in later sections.

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1.1 The OandS script

The OandS font currently consists of just two characters. One is a ‘mirrored apostrophe’ accessed via the single left quote character. The other is a sign representing a glottal stop; it looks like the numeral 3 with a flat top and is accessed via the lowercase z character.

2 The oands package

The OandS font family is called oands. The font is supplied both upright and italic forms and in both OT1 and T1 encodings.

\oandsfamily

The \oandsfamily declaration starts typesetting with the OandS fonts. Use of the OandS font will continue until either there is another \...family declaration or the current group (e.g., environment) is closed.

\textoands

The command \textoands(⟨text⟩) will typeset ⟨text⟩ using the OandS fonts. The complete font may be printed by \textoands{‘z}.

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Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

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