1 **Before we start:**

Before the test text is generated, \unicodemathgroupLatinFont is set to 'Palatino Linotype', and \unicodemathgroupCJKFont is set to 'kiloji'.

2 **This:**

   test 1: - 仕 -, test2: ruby base text どうぞ.

3 **Should look like this:**

   test 1: - 仕 -, test2: ruby base text どうぞ.

4 **Before we continue:**

Then, before we continue our test, \unicodemathgroupLatinFont is set to 'Arial', and \unicodemathgroupCJKFont is set to 'Ume Mincho'.

5 **And more elaborately, this:**

This is a paragraph on the Japanese language, written 日本語 The pronunciation above the Japanese is a romanisation of the Japanese syllabic word にほんご, which is a combination of 'ni', 'ho', 'n' and 'go'. The last syllable is a voicing of the syllable こ, 'ko', denoted with two tickmarks in the upper right.

   Adding a pronunciation key to written Japanese is a common practice. A simple example of this would be the aforementioned 日本語, this time with Japanese in the pronunciation key. The type of writing that is used to mark pronunciation is called 振り仮名 in Japanese, which translates to something like 'sprinkled (syllabic) writing'.
6 Should look like:

This is a paragraph on the Japanese language, written にほんご. The pronunciation above the Japanese is a romanisation of the Japanese syllabic word にほんご, which is a combination of 'ni', 'ho', 'n' and 'go'. The last syllable is a voicing of the syllable こ, 'ko', denoted with two tickmarks in the upper right.

Adding a pronunciation key to written Japanese is a common practice. A simple example of this would be the aforementioned にほんご, this time with Japanese in the pronunciation key. The type of writing that is used to mark pronunciation is called 振り仮名 in Japanese, which translates to something like 'sprinkled (syllabic) writing'.

7 Again, before we continue:

For the final test, \unichar{LatinFont} is set to Arial and \unichar{groupCJKFont} is kept at 'Arial', for contrast. The verbatim block will not support Japanese, so we'll see gaps in it.

8 This:

This is some text with English and 日本語 in it (正解), with a

Verbatim Block Inside It.
Also With English And さかい Text.
（Don't mind the capitals. The point was there should not be any fontspec tags）

After which some more 日本語 and English.

9 Should look like this:

This is some text with English and 日本語 in it (正解), with a
Verbatim Block Inside It.
Also With English And Text.
(Don't mind the capitals. The point was there should not be any fontspec tags)

After which some more 日本語 and English.